"CREATING THE TRICK"
or "WE WILL BREAK THROUGH!"

Short Linear narrative about the Creation of Interactive “The Trick” in a Good Dramaturgies Traditions

Freytag’s Pyramid with Propp’s classifications.
Dramaturgies Structure

Conflicts of our “story“ with the authoring tool

Creation of the Story

Training the Tool

Thinking about Story Pitches

End of Last Story Pitches
Step 1:
Training the Tool

УЧИТЬСЯ, УЧИТЬСЯ И УЧИТЬСЯ!
“STUDY, STUDY, FIRST AND FOREMOST!”
“As Role-playing without Game Master”

Step 2: Creating the Story
Step 2: Creating the Story

“As Role-playing without Game Master”

Macro-narrative
Conflict of our “story “ with the authoring tool